

Diferencias sobre "Guárdame las Vacas"

Original para vihuela
Adaptación para marimba

Luis de Narváez
(ca.1500-ca.1555)

Quatro Diferencias

Redoblar \downarrow o + (opcional)

Marimba

5

9

13

17

21

25

29

33

Tres diferencias por otra parte

37

41

(Baquetación con redoble)

The image displays a musical score for marimba, consisting of six systems of staves. Each system begins with a measure number: 45, 49, 53, 57, 61, and 64. The notation is written in a key signature of one flat (B-flat) and a common time signature (C). The score features a complex rhythmic pattern, primarily using eighth and sixteenth notes, with frequent beamed eighth notes. The melodic lines are supported by a steady bass line. The score concludes with a double bar line at the end of the sixth system.