

Marimba
o xilófono

Partita en La menor

para flauta sola BWV 1013

+ Redoblar
D Derecha
I Izquierda

J. S. Bach
(1685-1750)

1. Alemanda

D

1

3

5

7

9

11

13

15

17



19



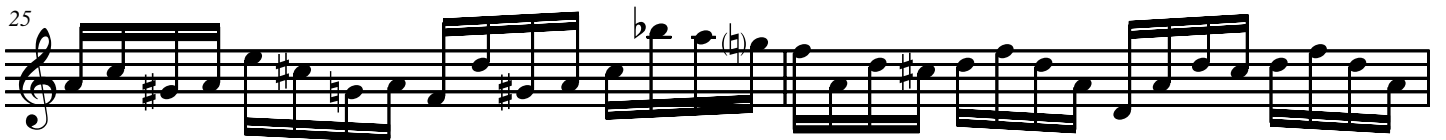
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2. Courante

Musical score for "2. Courante" in 3/4 time. The score consists of ten staves of music, each starting with a measure number on the left. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single melodic line on a treble clef staff. Various ornaments and fingerings are indicated throughout the piece.

Staff 1: Measure 1. Ornament: *tr*. Fingering: I I.

Staff 2: Measure 4. Ornament: *tr*. Chord: D. Fingering: I I.

Staff 3: Measure 7.

Staff 4: Measure 10. Ornament: *tr*. Chord: D.

Staff 5: Measure 13.

Staff 6: Measure 16. Ornament: *tr*. Fingering: I.

Staff 7: Measure 19.

Staff 8: Measure 22. Fingering: I I I I.

Staff 9: Measure 26. Ornament: *tr*.

Staff 10: Measure 29. Fingering: I. Chord: *b*.

32 Musical staff 32-34: Treble clef, key signature of one flat (B-flat). Measures 32-34 show a sequence of eighth notes and sixteenth notes. A first finger fingering (I) is indicated above the final measure.

35 Musical staff 35-37: Treble clef, key signature of one flat. Measures 35-37 continue the melodic line with eighth and sixteenth notes. A first finger fingering (I) is indicated above the first measure.

38 Musical staff 38-40: Treble clef, key signature of one flat. Measures 38-40 continue the melodic line with eighth and sixteenth notes.

41 Musical staff 41-43: Treble clef, key signature of one flat. Measures 41-43 continue the melodic line. A first finger fingering (I) is indicated above measures 42 and 43. A plus sign (+) is placed above measure 42.

44 Musical staff 44-46: Treble clef, key signature of one flat. Measures 44-46 continue the melodic line. A first finger fingering (I) is indicated above measure 45. A plus sign (+) is placed above measure 44.

47 Musical staff 47-49: Treble clef, key signature of one flat. Measures 47-49 continue the melodic line with eighth and sixteenth notes.

50 Musical staff 50-52: Treble clef, key signature of one flat. Measures 50-52 continue the melodic line with eighth and sixteenth notes.

53 Musical staff 53-55: Treble clef, key signature of one flat. Measures 53-55 continue the melodic line with eighth and sixteenth notes.

56 Musical staff 56-58: Treble clef, key signature of one flat. Measures 56-58 continue the melodic line with eighth and sixteenth notes.

59 Musical staff 59-61: Treble clef, key signature of one flat. Measures 59-61 continue the melodic line, ending with a half note and a fermata. A first finger fingering (I) is indicated above the final measure.

3. Zarabanda

The musical score for "3. Zarabanda" is written in treble clef with a 3/4 time signature. It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and performance instructions. Key features include:

- Staff 1:** Measures 1-4. Includes a plus sign (+) under the second measure.
- Staff 2:** Measures 5-8. Includes trills (tr) over the second and eighth measures.
- Staff 3:** Measures 9-12. Includes a plus sign (+) under the ninth measure and a slur over measures 10-12.
- Staff 4:** Measures 13-17. Includes a plus sign (+) under the 14th measure, a trill (tr) over the 15th measure, and a repeat sign at the end of the staff.
- Staff 5:** Measures 18-22. Includes a plus sign (+) under the 18th measure, a trill (tr) over the 20th measure, and a first ending bracket (I) over the final measure.
- Staff 6:** Measures 23-27. Includes a first ending bracket (I) under the 23rd measure, a flat (b) under the 24th measure, and a sharp (#) under the 25th measure.
- Staff 7:** Measures 28-32. Includes a sharp (#) under the 28th measure.
- Staff 8:** Measures 33-37. Includes a trill (tr) over the 33rd measure and a trill (tr) over the 36th measure.
- Staff 9:** Measures 38-42. Includes a first ending bracket (I) over the 38th measure, a plus sign (+) under the 40th measure, and another plus sign (+) under the 41st measure.
- Staff 10:** Measures 43-46. Includes a trill (tr) over the 45th measure and a plus sign (+) under the final measure.

4. Bourrée Inglesa

This musical score is for a piece titled "4. Bourrée Inglesa". It is written in a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of 66 measures, divided into systems of seven measures each. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Chordal indications are placed above the staff at specific measures: "D" appears at measures 10, 13, 31, and 37; "I" appears at measures 7, 25, 31, 43, 49, and 55; and "b+" appears at measure 6. Ornaments, represented by a "+" sign, are placed above notes in measures 10, 13, 19, 25, 31, 37, 43, 49, 55, and 66. A repeat sign with first and second endings is used in measures 19-20. The piece concludes with a final cadence in measure 66, marked with a "+" ornament.